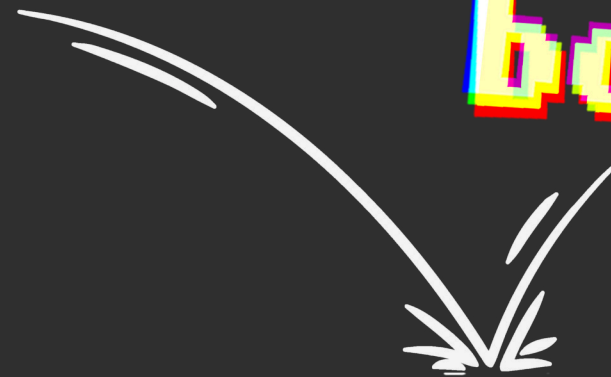


logo
bounce



Thank you for your purchase - we truly value your support and are grateful for your business.

We hope you'll love using these DCTL tools for DaVinci Resolve to bring your creative visions to life!





Nx Logo Bounce

Logo Bounce lets you recreate the nostalgic DVD Logo Bounce animation with your own logo — effortlessly and fully customizable.

Nostalgic DVD-Style Bounce

Effortlessly recreate the iconic DVD logo bounce effect with any logo or graphic.

Keyframe Animation

Animate every parameter with DaVinci Resolve's keyframes for full creative control.

Automatic Bounds Detection

Automatically detect the bounds of the image/log which can be fine-tuned and adjusted as needed.

Motion Trails with Visual Styles

Add dynamic motion trails to your bouncing logo, with multiple styles, also add adjustable bounce boundaries!

Alpha Channel Support

Fully supports alpha transparency, ensuring seamless integration with layered designs and transparent assets.

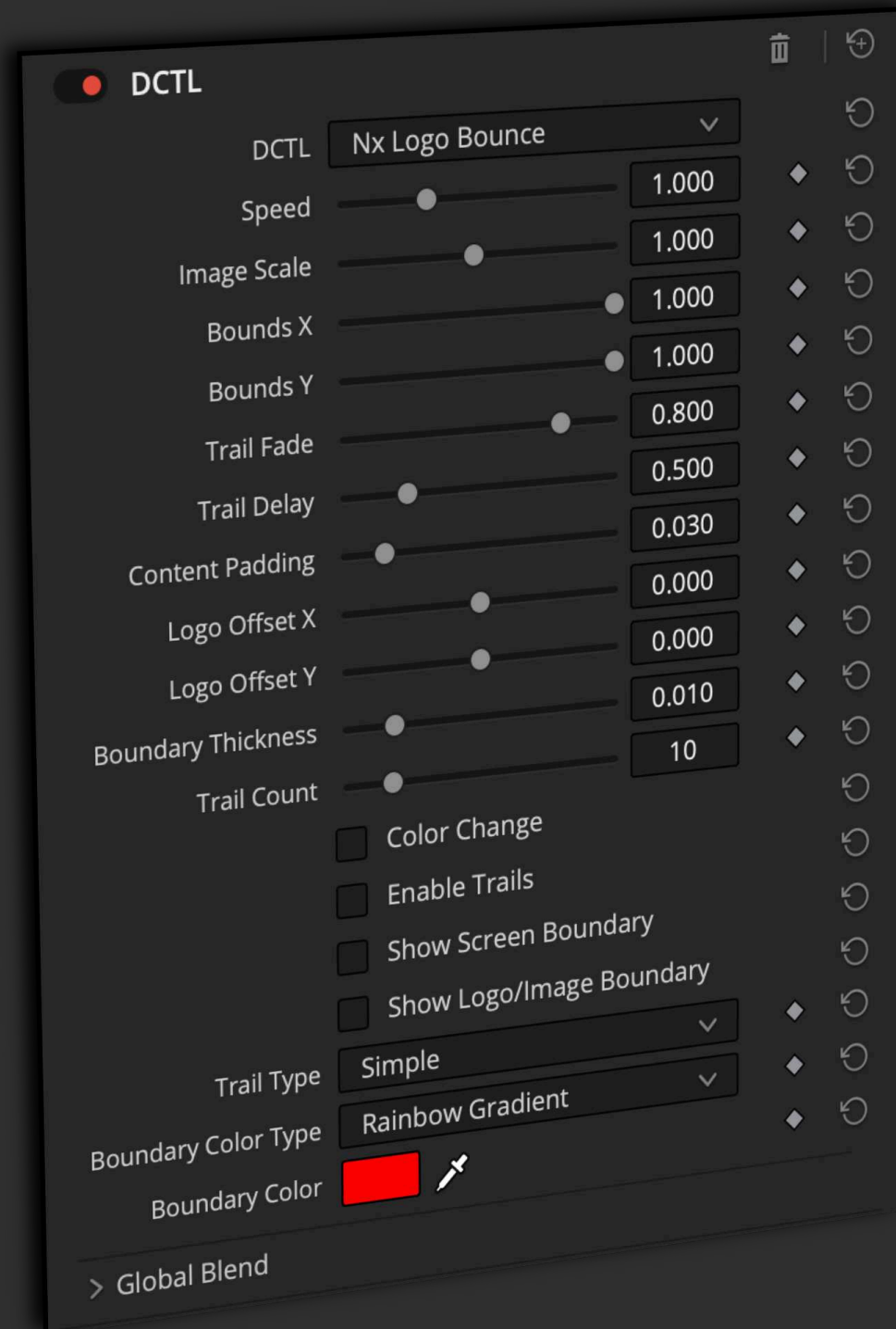
Compatibility Across Pages

Works seamlessly across Edit, Fusion and Color pages, making it versatile for all stages of your workflow.

System Requirements

Works on macOS, Windows and Linux
(Metal, CUDA & OpenCL Modes Supported)

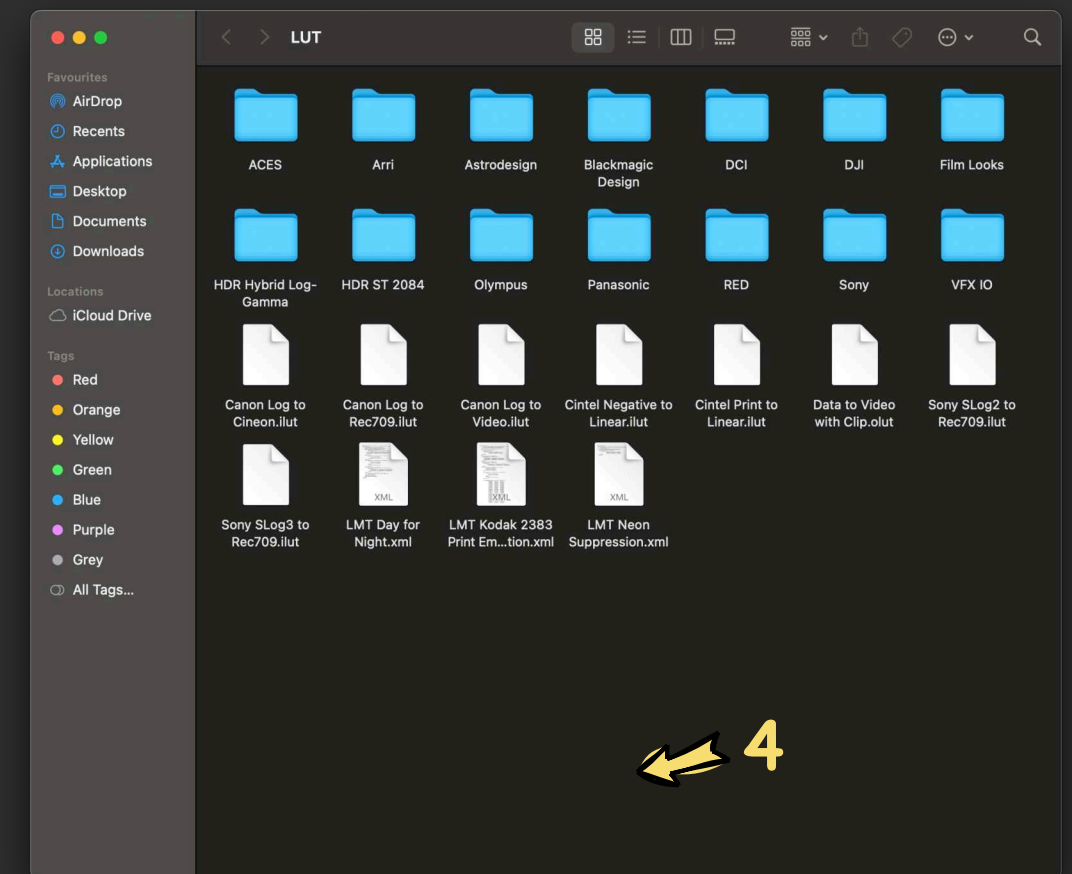
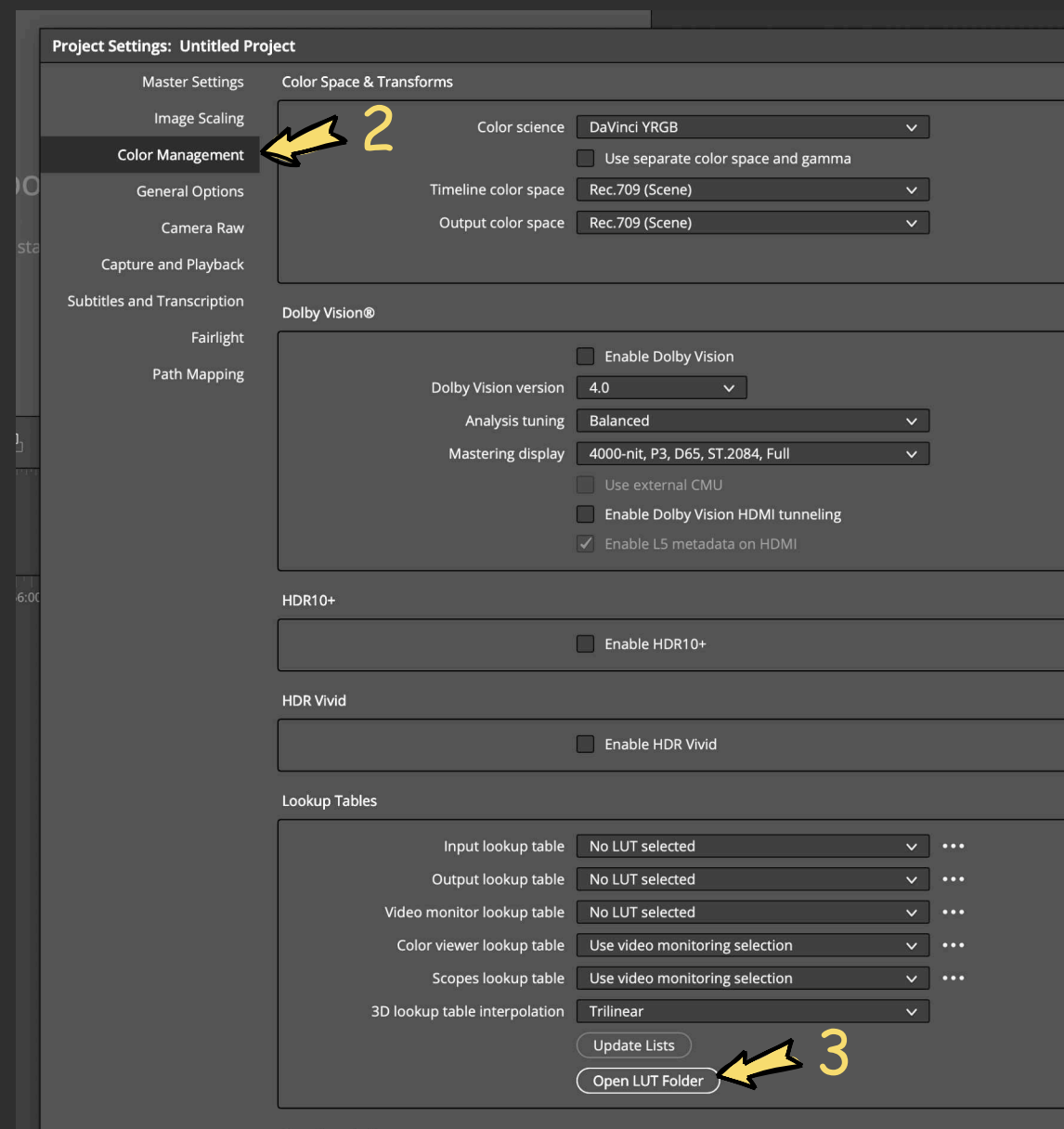
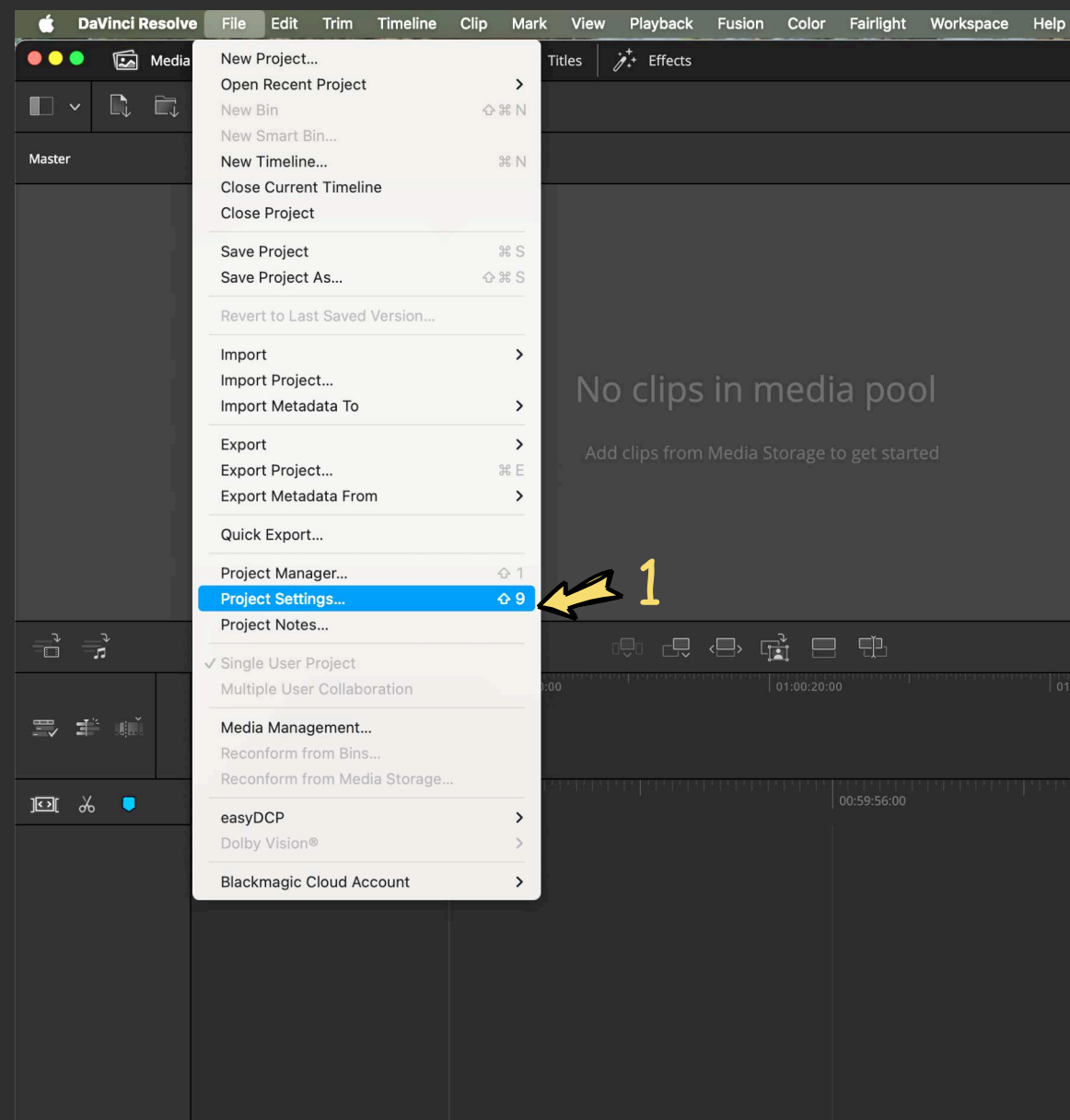
Requires DaVinci Resolve Studio 19.1 and Above.



nxcolor.com

DCTL Installation

1. Go to the (Menu) File -> Project Settings (in DaVinci Resolve Application)
2. Navigate to “Color Management” then Under “Lookup Tables”.
3. Click “Open LUT Folder” to open the LUT folder within Explorer
4. Drag & drop / Paste the .dctl file within the DaVinci Resolve LUT Folder we just opened.
5. Restart Resolve



COLOR

nxcolor.com

Nx Logo Bounce

DCTL

DCTL

Nx Logo Bounce

Speed

1.000

Image Scale

1.000

Bounds X

1.000

Bounds Y

1.000

Trail Fade

0.800

Trail Delay

0.500

Content Padding

0.030

Logo Offset X

0.000

Logo Offset Y

0.000

Boundary Thickness

0.010

Trail Count

10

☐ Color Change

☐ Enable Trails

☐ Show Screen Boundary

☐ Show Logo/Image Boundary

Trail Type

Simple

Boundary Color Type

Rainbow Gradient

Boundary Color

> Global Blend

Core Bounce Controls

Speed: Adjusts how fast the logo moves across the screen.

Image Scale: Scales the size of the bouncing image.

Bounds X: Sets the horizontal limits within which the image can bounce.

Bounds Y: Sets the vertical limits within which the image can bounce.

Color Change: Enables dynamic color tint changes on each bounce.

Motion Trail Controls

Enable Trails: Toggles the motion trail effect behind the image.

Trail Count: Sets how many trailing copies are rendered.

Trail Fade: Controls how much the trail fades out from start to end.

Trail Delay: Sets the time spacing between each trail instance.

Trail Type: Selects the visual style of the trails: Simple, Rainbow, or Rotating Rainbow.

Logo Position & Bounds Controls

Content Padding: Adds space around the detected non-transparent image area.

Logo Offset X: Shifts the image's horizontal position within the bounding box.

Logo Offset Y: Shifts the image's vertical position within the bounding box.

Boundary Visualization Controls

Boundary Thickness: Adjusts how thick the screen boundary lines appear.

Boundary Color Type: Selects between a rainbow gradient or solid color for boundary lines.

Boundary Color: Sets the color of the boundary lines when using Solid mode.

Show Screen Boundary: Displays a box showing the full bounce area.

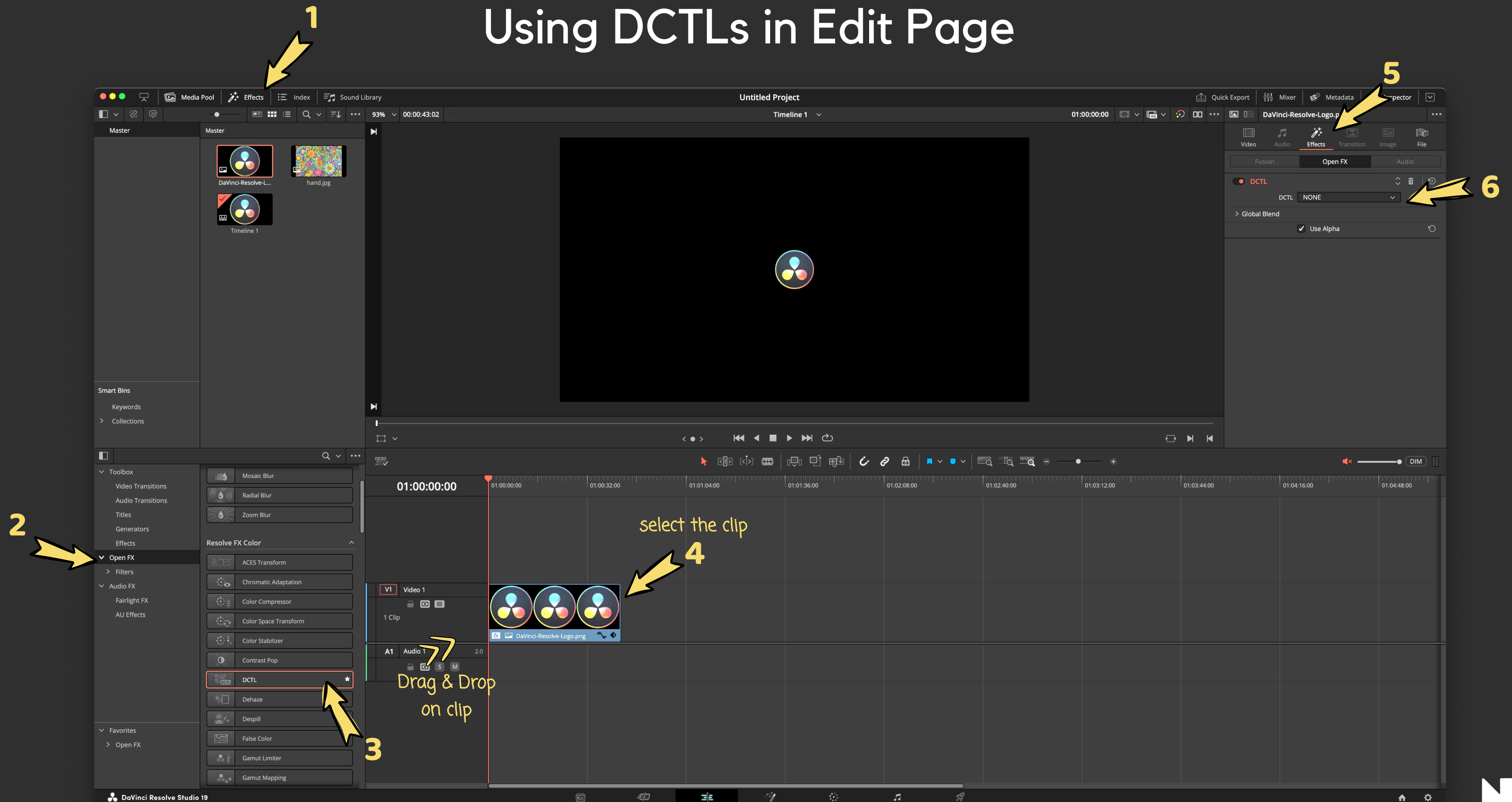
Show Logo/Image Boundary: Displays an outline around the non-transparent area of the image.



COLOR

nxcolor.com

Using DCTLs in Edit Page



COLOR

nxcolor.com

Using DCTLs in Fusion Page

1

2

Drag & Drop on flow

3

4

5

The screenshot displays the DaVinci Resolve Studio 19 interface in the Fusion page. The top toolbar shows the 'Effects' tab selected, indicated by arrow 1. The left sidebar contains the 'Effects' shelf, where the 'DCTL' effect is highlighted under the 'Resolve FX Color' section, with arrow 2 and the text 'Drag & Drop on flow'. The central preview window shows a color wheel graphic. The bottom shelf shows the 'Nodes' shelf, where the 'DCTL1' node is highlighted, indicated by arrow 3. The right sidebar shows the 'Inspector' tab, where the 'DCTL' dropdown menu is set to 'NONE', indicated by arrow 5. The timeline at the bottom shows a clip labeled 'MediaIn1' connected to 'DCTL1', which is then connected to 'MediaOut1'. The bottom status bar shows 'DaVinci Resolve Studio 19' and '12% - 2029 MB'.

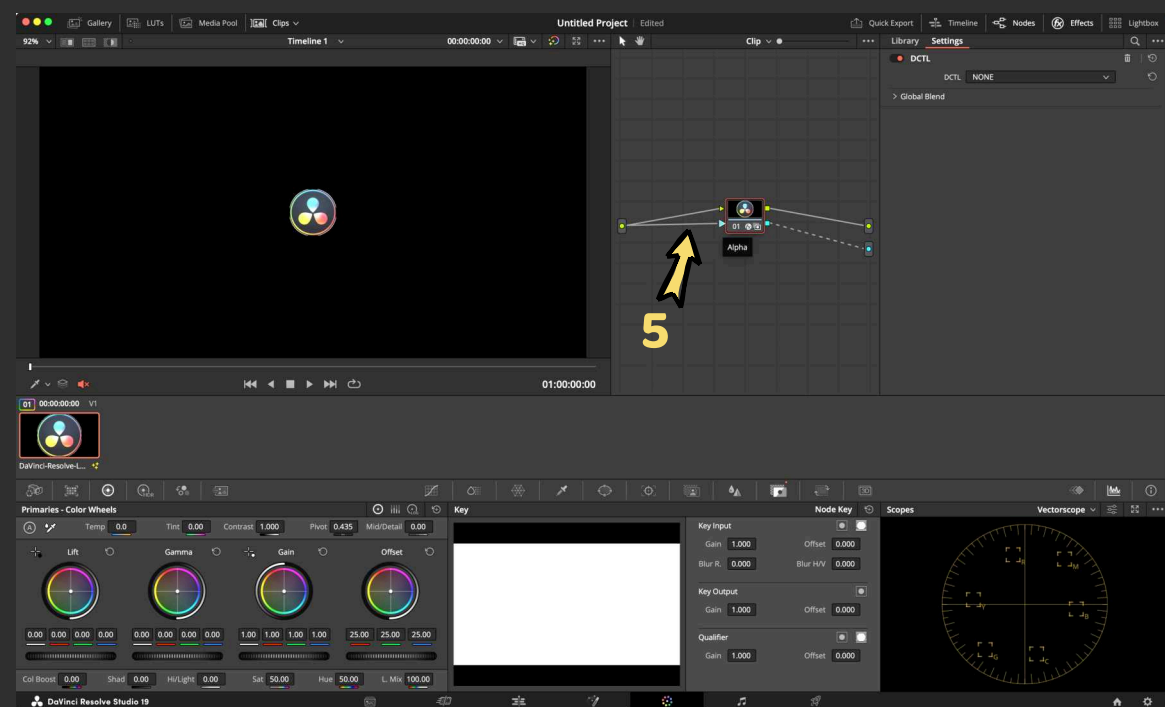
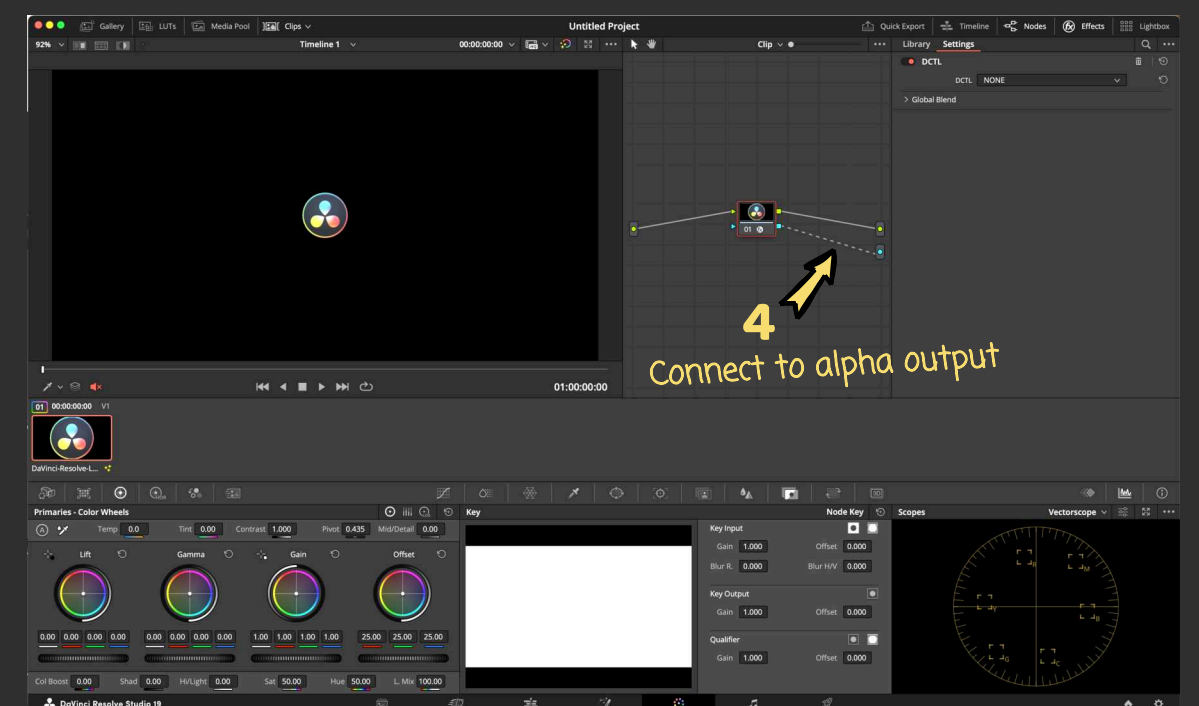


COLOR

nxcolor.com

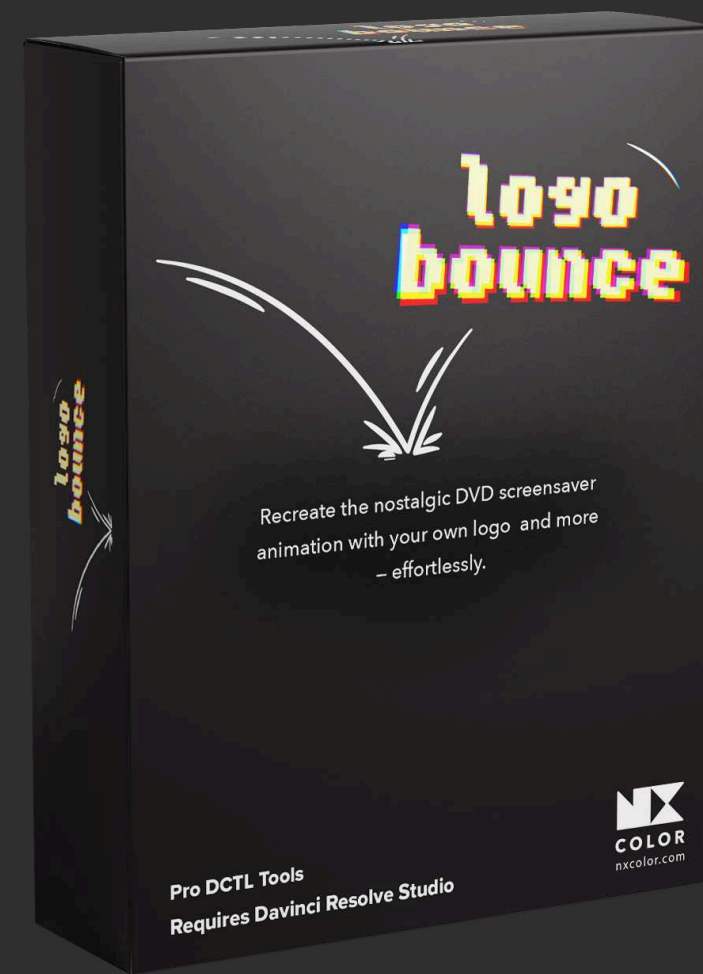
Using DCTLs in Color Page

Alpha Supported *



COLOR

nxcolor.com



For any support / queries please mail to
hello@nxcolor.com

nxcolor.com

The DCTL Tools are provided with a perpetual license to use for your own personal or commercial projects.
This license allows installation on multiple devices, as long as the software is used solely by the licensed individual.
These DCTL tools may not be resold, redistributed, or incorporated into any other product or project for distribution or sale, either for free or for profit.
Sharing, sublicensing, or copying the toolkit for use by third parties is prohibited.